



150 Jahre

**HAHNEMANNIA**

Deutscher Verband für Homöopathie und Lebenspflege e. V.



February 2018

## *Invitation to the association anniversary*

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Dear EFHPA Members,

the "HAHNEMANNIA - German Association for Homeopathy and Life Care" can proudly look back on 150 years of association history in 2018.

We want to celebrate this special occasion together with you with a jubilee day.

*On Saturday, 20.10.2018*

*im „Kleinen Kursaal“ in Bad Cannstatt“*

*Königsplatz 1, 70372 Stuttgart.*

From 15.30 clock we start with the champagne reception.

At 4.30 pm, the President of HAHNEMANNIA opens the ceremony. This is followed by greetings from Mrs. Enid Segall, President of EFHPA. Following is a lecture by Prof. Dr. Martin Dinges, Institute for the History of Medicine of the Robert Bosch Stiftung: "**Homeopathic associations: Great past - what future?**".

This is followed by a drama on homeopathy "**Hahnemann and Klockenbring**" by Andreas Jung, accompanied by the violinist Florian Mayer from Dresden.

At 7 pm we end the festive day with a reception and a nice conversation.

We look forward to welcoming you on this special day.

With best regards

Mario Hopp

Mehr zur Verbandsgeschichte  
unter:  
[www.hahnemannia.de](http://www.hahnemannia.de)

-Präsident HAHNEMANNIA-

## Information about our anniversary day on 20.10.2018 in Stuttgart

### Institute for the History of Medicine

Established in 1980, the Institute for the History of Medicine of the Robert Bosch Foundation (IGM) is the only non-university medical history research institute in Germany.

Research focuses on the social history of medicine and the history of homeopathy.

Research in both areas focuses on patient history.

The IGM also includes a research library with more than 50.000 books as well as a homeopathic archive that preserves the estate of Samuel Hahnemann as well as important disciples and successors, especially Clemens von Bönninghausen. In addition, the archive contains the transmission of international and national organizations of homeopaths.

### Short biography Prof. Dr. Martin Dinges

Prof. Dr. Martin Dinges, deputy director of the "Institute for the History of Medicine of the Robert Bosch Foundation" in Stuttgart, apl. Professor of Modern History at the University of Mannheim. Studied law, history and political science in Cologne, Mainz, Bonn, Berlin (Free University) and Bordeaux.

Main research areas are homeopathy history and health history.

### Selected recent publications

Bettine von Arnim and the health. Medicine, illness and family in the 19th century. Stuttgart 2018

Samuel Hahnemann's Letters to Patients and the Meissner Series, Essen 2016 (Editor)

Gender-Specific Life Expectancy in Europe (1850-2010) (Edited by A. Weigl), Stuttgart 2016

Medical Practice, 1600-1900. Physicians and their patients. (Hg. .. with K.-P. Jankrift, S. Schlegelmilch, M. Stolberg), Leiden / Boston

Gender-specific health history: why not even men ...?

Medizinhistorisches Journal, Bd. 50, H. 1 + 2, 2015 (guest editor)

Medical Pluralism and Homeopathy in India and Germany (1810-2010). A Comparison of Practices, Stuttgart 2014 (ed.)

### The play "Hahnemann and Klockenbring":

The case of Klockenbring deals with Hahnemann's first prominent cure according to the principle of *similia similibus curentur*. Disappointed with conventional medicine, Hahnemann had almost given up on his practice, living on translation work and exploring his new method of healing. Without compromise, he risks his own health with his self-attempts and even opens his house to the manic-depressive mentally ill Friedrich Klockenbring from Hannover. Hahnemann succeeded here by his special therapeutic concept and by great sacrifices the healing of a hitherto vainly treated, in "raging madness" dilapidated, respected man.

### Short biography Andreas Jung

Andreas Jung has been working as a freelance actor, speaker, author and producer for many years. For over 10 years, he has been heavily involved in the homeopathic healing arts and played as Hahnemann actor in Elfi Mikesch's docudrama "Hahnemann's Medicine", the "Organon of Healing Art" was produced and recorded as an audio book, the documentary "Great Homeopaths of Our Time - Dr. Norbert Enders ". He lives with his wife Kathleen Biermann-Jung in Dresden.

### Short biography Florian Mayer

The Dresden violinist Florian Mayer received his musical education at the local music school and conservatory with Adelgund Renelt, Heinz Rudolf and Wolfgang Hentrich. His master class exam in a multi-part concert series formed a colorful spectrum of his artistic facets: starting from the classical roots of chamber music and solo literature, salon music, jazz and world music to improvisations in the musically free and scenic area. Since then, Florian Mayer can be experienced on the concert stage, the theater stage and on various experimental fields. From 1997 to 2005 he was a member of the Dresdner Sinfoniker and from 2006 to 2013 solo violinist of the world music band "Das Blaue Einhorn" with more than 100 concerts a year in German-speaking countries. Further concert and theater projects took him through Europe and Asia. Since 1995 he has been on almost every stage of his hometown to experience. At the Staatstheater Cottbus he played from 2012 to 2016 the "Fiddler on the roof" in the musical "Anatevka" and the gypsy violinist Berko in the operetta "Countess Mariza" in idiosyncratic interpretation. Florian Mayer focuses on solo performances with his instrument. With the collections "piano works" and "national anthems of the world" he constantly presents transcriptions. In 2014 Florian Mayer released his first solo CD with his own composed "11 Preludes for Violin Solo". In 2015 he released the live recording of his program "My Paganini", which will be followed by the second part "My Paganini - AUTUMN TRIP" in 2018, as well as the publication "A Spanish Album" with a self-composed poetry collection and humoresques in the Spanish style.